

About Me

My name is Ali Majdl, I am 27 years old and a Datamatiker graduate with a strong passion for software development. I have worked with frontend, backend, and databases through projects and practical development. I enjoy translating ideas into structured, functional solutions and building reliable APIs and maintainable code.

Contact

https://github.com/Dark04Phoenix

https://alimajdl.netlify.app/

Agervang 25, st. tv 4300 Holbæk

Skills

- React (JSX)
- C#
- REST APIs
- SQL & Firebase (NoSQL)
- Azure (basic – API deployment)
- Scrum / XP
- Unity (Game Development – elective)
- Python (FastAPI)

Languages

- English
- Danish
- Arabic
- Kurdish
- Basic Turkish

Software Developer

Software developer with focus on full-stack development, APIs, and databases

Education

ZEALAND ACADEMY OF TECHNOLOGIES AND BUSINESS, ROSKILDE

Datamatiker (AP Degree in Computer Science) – Completed

Experience

(2023 - Present)

SOFTWARE DEVELOPER – PROJECTS & INTERNSHIP

Zealand Academy of Technology , Roskilde

- Developed console and web applications in C# with a focus on data validation and error handling
- Worked with SQL databases, created application connections, and implemented CRUD operations and data models.
- Implemented unit tests to ensure functionality and reduce errors
- Gained experience with REST APIs and JSON-based communication over HTTP
- Maintained projects on GitHub and worked with version control
- Developed backend logic and REST APIs using Python and C#, and built web interfaces with HTML, CSS and React

(2026- present)

SELECTED PROJECT – RECIRCLE (ROSKILDE FESTIVAL)

- Developed a React (JSX) web application as part of my final project in collaboration with Corolab
- Worked with frontend development in React and integration with backend and databases
- Used Microsoft SQL Server with stored procedures for data storage and business logic
- Implemented REST API communication and worked with asynchronous data handling
- The project is being further developed with a focus on stability, performance, and user experience towards Roskilde Festival